Screen Production Recovery Fund Guidelines Music Video Production



Funding for screen productions impacted by COVID-19

March 2022

The provision of additional funding via the Screen Production Recovery Fund (SPRF) for productions that have been disrupted by COVID-19 has been extended to at least 31 January 2023. A maximum of \$10.6m has been set aside.

Criteria

The updated general criteria for SPRF applications can be seen here.

For clarity we note the following additional eligibility conditions for SPRF funding that will be considered when assessing your application:

- SPRF is only available to <u>professional</u> New Zealand-based screen productions receiving funding from NZ On Air. This means productions where cast and crew are paid professionals that have been appropriately contracted by the funded production entity. Proof of signed contracts may be required for assessment of your application.
- All NZ On Air funded productions are expected to adhere to <u>ScreenSafe's</u> health and safety guidelines. The implementation of these within your production to mitigate COVID-19 impacts will be considered as part of the assessment of your application.
- Applications should only include confirmed costs that have or will be incurred unconfirmed costs or additions to the contingency will not be accepted.
- It is expected other options to cover additional COVID-19 related costs will have been investigated before you apply to this fund. Where feasible we prefer to receive one application per production. Subsequent applications from an individual production may be de-prioritised, behind first-time applicants.
- It is expected that most requests for SPRF funding will not be more than 10% of the original budget. Productions wishing to apply for a higher funding level should discuss this with NZ On Air before submitting your application.
- Applications for sums less than \$200 will not be considered for SPRF funding.

Also please note:

- In approving increased expenses, we will prioritise confirmed, third-party party costs. Requests for reimbursement of increased related and internal costs should be modest and will continue to be closely scrutinised in all applications.
- SPRF funding will not be counted towards the eligible costs cap for Project Funding. This means any additional funding approved will be in addition to eligible costs up to the funded amount.
- Funding is subject to proof of purchase of agreed-upon expenses.
- It is likely we will audit projects that receive additional SPRF funding.

What we need to assess your application:

- A copy of the approved production budget with the COVID costs included and clearly highlighted. We prefer for this to be shown with the original budget column, a COVID costs column, and then a revised total budget column that totals the original baseline plus the COVID-19 additional costs. Do not include any costs relating to music recording in this budget as they are not eligible for this fund.
- A narrative clearly outlining the impact that COVID-19 has had on the production and an explanation for each highlighted COVID-19 cost.
- A copy of your Health and Safety plan that demonstrates the implementation of appropriate ScreenSafe <u>COVID-19 Health and Safety Protocols</u> for your production.

Prior to submitting your application, please contact the funding team to discuss your situation – <u>Abbi@nzonair.govt.nz</u>.