KŌMIROMIRO MĀORI JOURNALISM TRAINING



A TRAINING PROGRAMME CREATED FOR MĀORI JOURNALISTS BY MĀORI JOURNALISTS, CREATED BY AOTEAROA MEDIA COLLECTIVE FOR THE IWI RADIO NETWORK

Kōmiromiro Māori Journalism Handbook





- As of the date of this report 19th January 2022 we have hosted more than 58 Iwi Radio staff who have in turn attended 177 workshops sessions.
 - We have two full days yet to complete and we expect another 20 staff from the two remaining stations.
 - We hope to have trained over 70 kaimahi by the end of our programme, many will have completed multiple training workshops.

WHO WORKS FOR THE 21 IWI RADIO STATIONS:

- More than 100 staff most proficient in te reo me ōna tikanga
- Ahikā they keep the homefires burning
- Iwi historians they know their iwi history
- Whanaungatanga they are well connected
- Community people they are happy living in the regions

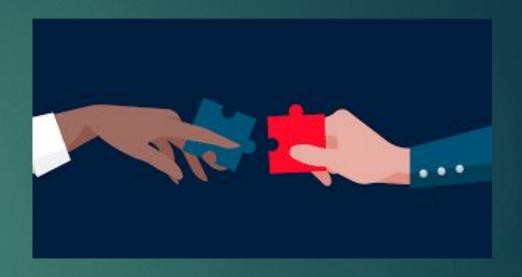
WHAT WE LEARNT:

- Kaimahi are super excited to learn journalism
- Very few have ever received training
- Iwi Radio staff are best suited to tell Māori stories in their regions
- Kaimahi feel excluded by mainstream outlets in their towns
- We need to look at different ways of bringing diversity to our newsrooms ie partnerships, content sharing

What we think:

With more support and a willingness to collaborate, iwi radio could offer a continuous stream of diverse, regional content from a Māori perspective for other mainstream outlets.

Building cultural capacity in broadcasting with Partnership Editors



A CONCEPT CREATED BY AOTEAROA MEDIA COLLECTIVE FOR NZOA

Builds relationships with mana whenua and Māori organisations Provides Helps staff ideas, understand worldview, te reo, contacts to tikanga and broaden out kawa stories What is a Partnership Editor? Identifies Develops a how the diversity plan organisation for your can grow organisation diversity Provides cultural safety in the workplace



Kanohi kitea - Known, trusted in te ao Māori

Mōhiotanga – skilled, balanced, yet seeking what is not always seen

Whanaungatanga – maintain connections, navigate connections

Tirohanga Māori – Māori viewpoint, Māori 'feel'

Te reo Māori – and/or ability to translate for non speakers

METHODOLOGY

REPORTS AND ASSOCIATED RECOMMENDATIONS WERE DEVELOPED FROM BOTH PRIMARY AND SECONDARY RESEARCH SOURCES.

THIS INCLUDES:

MEETINGS WITH EXECUTIVE TEAM

AN ONLINE DIVERSITY SURVEY OF STAFF

ONE-ON-ONE INTERVIEWS WITH A CROSS SECTION OF STAFF

ANALYSIS OF CONTENT

THE INFORMATION FROM SURVEY AND INTERVIEWS ARE SUMMARISED AND ANONYMISED TO PROTECT THE PRIVACY OF ALL PARTICIPANTS

FINDINGS – TE TAI TIMU – examples of strengths

- Willingness to engage
- Te tiriti o Waitangi presence and adherence in organization
- Rautaki Māori strategy
- Māori roles, results in content
- Te reo Māori strengths and growth
- Diversity of content
- Staff growing, learning, feeling proud and sure in their workplace culture

FINDINGS – TE TAI PARI – Examples of areas to work on

- Lack of capacity in reo and tikanga Māori
- Absence of Tiriti policy
- Daily adherence to Rautaki Maōri, clarity of approach
- Difficulty in filling Māori roles
- Historical resistance
- Value not placed on Māori worldview and skills



RECOMMENDATIONS

- Once assured that a Partnership Editor would be welcomed and supported we made recommendations to NZOA
- Our reports formed the basis of proposals then sent to NZOA