

NZ Media Fund: March 2020 funding round

Information for funding applicants – Scripted, Factual, IDF



A. Purpose

This information is for producers intending to make a funding application to the Scripted or Factual streams of the NZ Media Fund for the March round. In an environment where there are more applications than available funding, we want to show you how to submit an application and how it will be assessed.

B. Introduction

NZ On Air's funding strategy is founded on core public media principles. These include enriching the New Zealand cultural experience, improving diversity of media content in many forms, ensuring content is accessible, strengthening community life, and promoting informed debate. Our publicly-funded content may entertain and it will add cultural value.

For more detail on the strategy underpinning the NZ Media Fund please read the [Funding Strategy](#).

The general guidelines for Factual and Scripted funding applicants can be found [here](#).

The information and expectations document which we provide to assist commissioning platforms can be read [here](#).

Please note this round is **largely closed** for new applications. With three funding rounds completed for the current financial year, nearly 88% of the combined Factual and Scripted budget has been committed.

C. March funding round priorities and timeline



Factual. No production applications will be accepted with the exception of the shortlisted projects for the NZ On Air/Te Māngai Pāho (TMP) Factual Co-Fund. These applications to be submitted via [Te Pūahatanga](#).

For Development we will consider significant Factual projects with platform support.



Scripted. No production applications will be accepted

We will only be accepting Development applications for *existing* Scripted projects that have platform support that are applying for advanced development.

We are unable to consider any further Diverse Development projects for the remainder of this financial year.

Industry Development Fund

Following our recent support of a Screen Women's Action Group sexual harassment prevention project, the IDF budget is already significantly overspent. As a result we will only consider applications for successful returning initiatives that we are already aware of. If you have any queries regarding whether your project can be considered for funding in the current financial year please contact the Head of Funding.

Timeline:

- 13 December 2019, 4pm** Round open for applications.
All applications (excluding applications to the NZ On Air/TMP Factual Co-Fund) must be made through NZ On Air’s online application system. Applications not submitted through this system will not be accepted.

- 16 January 2020, 4pm** Application deadline. Round closes.
Late applications will not be considered. In exceptional circumstances, for time-sensitive projects agreed prior by the Head of Funding or Acting Head of Funding, we may consider an out of time application.

- 4 March 2020** Decisions confirmed, applicants notified the following day. This date may be extended at NZ On Air’s sole discretion.

D. General Guidelines

Information on NZ Media Fund general guidelines and how to make a funding application can be seen [here](#).

E. Final Round 2019/20

Round	Round Focus
Mar/May	Deadline: 19 March 2020
Factual	<ul style="list-style-type: none">• Likely up to \$2.2m for Fresh Opportunities projects – see Factual Roadmap here.• We will reconsider a small number of shortlisted, previously submitted HEIHEI Children’s applications. Applicants will be contacted directly to resubmit their applications.
Scripted	<ul style="list-style-type: none">• Closed round. We will reconsider a small number of shortlisted, previously submitted HEIHEI Children’s applications. Applicants will be contacted directly to resubmit their applications.