Newsletter

December 2017 Newsletter

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A note from the CEO

Happy and safe holidays
from all of us
NZ On Air
Irirangi Te Motu

We are sprinting towards the finish line for 2017 - and like all of you, we will really enjoy the summer break this year. What a year!

I am immensely proud of what we have collectively achieved this year. You, our valued content creators, artists, platforms and broadcasters have done yourselves proud with the quality of content proposals, and your support for and acceptance of change.

And our staff have worked incredibly hard to deliver the changed processes and information for the new funding rounds. Not to mention dealing with the explosion in the number of applications to handle as we made more opportunities for a wider range of content - a 32% volume increase in the first three rounds under the NZMF compared to the same rounds in 2016.

This final funding round of the year saw more tough decisions. We have funded excellent new ideas in drama, and an incredible array of content for diverse audiences and platforms in the Factual stream. We think the NZMF has done what we hoped it would do - bring forth new ideas, new creators, and new channels to reach wider audiences with quality public media content.

Board members and staff were delighted to catch up with so many of you at the annual function in Auckland. It was very encouraging to have our new Minister Clare Curran in attendance and to hear in her speech and in recent comments that she is supporting more funding coming our way for content.

Finally I'd like to acknowledge my excellent EA for the past 4 years - Nicky

Andrew, who many of you will have dealt with in that time. She is leaving us in the new year to be with her whanau in Tauranga. Ā tērā tau, ka haere a Nicky ki Tauranga Moana. Nicky has been an invaluable member of the team, lifting the reo abilities of the NZ On Air team, introducing tikanga into all that we do and creating the whitest kapa haka group in Government.
Nui to mātou aroha kia koe e te hoa, kore ana mātou e warewaretia.

Meri Kirihimete

Jane

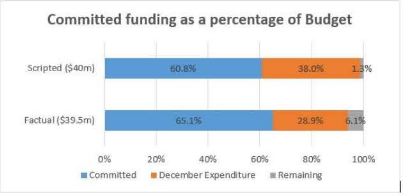
December round NZ Media Fund

This round was for General Factual and Scripted applications, with priority for specialist current affairs and long form journalism and documentary audio/visual content.

We had 95 applications in total and supported 29 Factual and 14 Scripted proposals. The calibre of applications was incredibly high again, and we have declined funding for many projects we would have loved to support.

After the December round we have substantially spent the year's budget, with a small amount left in both Scripted and Factual for the May meeting.(See the graph below.)

We have aready announced that we will not be taking production funding applications for the March meeting, and we are specifically seeking Suffrage projects for the May meeting. Please read the March Guidelines: we will issue guidelines for May with more info on what we are seeking in early February.



HEIHEI update

The team working on the new children's platform are making excellent progress. You will probably have seen the branding released recently and the name HEIHEI. Expect to see the platform launched in April 2018!

Celebrating success

We were thrilled to see so many NZ On Air funded programmes and webseries celebrated at the revitalised NZ TV Awards last month. All the finalists and winners are to be congratulated for the quality of the content. But we do sincerely mean it when we say the real winners are the audiences. Our local content stands among the best in the world, and local audiences are blessed to have all of you creating it for them!

WTOOLS
PLANET
MAX FAC

We were also stoked to see the huge audience response to the launch of Baby Mama's Club on TVNZ On Demand

Baby Mama's Club has had over

124,000 streams to date. The series broke past 100,000 streams in just nine days - one of TVNZ OnDemand's fastest growing titles ever.

And we congratulate the young filmmakers whose 20 winning films featured in the Outlook for Someday film challenge. The winner, 17 year old Hollie Cohen from New Plymouth presented a cheeky child's-eye-view on sustainability. You can watch the film *Archie* here.

Dean O'Gorman (Hillary) & Kate Elliott (Jean) Best Actor & Actress

THE OUTLOOK
FOR SOMEDAY
Lectrum

Hollie Cohen, winner The Someday Awards

Music update

MAKE
WAY
FOR
LOVE
MARLON WILLIAMS

Music Projects coming in 2018

In July 2016 NZ On Air introduced the New Music funding schemes, including Project funding for multi-single projects (e.g. albums, EPs etc). In 2017 notable projects from Aldous Harding, SWIDT, Fazerdaze, Ladi6, L.A.B., Ria Hall, The Black Seeds, Yumi Zouma, David Dallas and more were released.

We're very excited to see 2018 come to life as many more of our recently funded projects will see the light of day - new music is on its way from Marlon Williams, Tiny Ruins, Openside, Villainy, Katchafire, Tami Neilson, Drax Project, Sons of Zion, The Chills, The Naked & Famous, The Adults, Sid Diamond, Finn Andrews of The Veils and many more.

Summer listening

We've been releasing a number of NZ music playlists across the year, so if you are stuck for a soundtrack for the road trip, beach or poolside this holiday break there are some great NZ music options.

Especially for summer Barnaby Weir has just updated his NZ Reggae + Roots playlist which has been perfectly matching the run of sunny days lately. Featuring new music from Katchafire, L.A.B., Ria Hall and Tomorrow People, plus a few classics.

NZ On Air Music curates a constantly updated Fresh Cuts playlists with the latest releases in NZ music, this is always a good listen.

And if you feel like a nice long lazy summer day accompanied by NZ tunes from a wide variety of genres, decades and voices then try our Aotearoa All Day playlist.

To search more of our playlist options, look up nzonairmusic on Spotify.

And if there's a rainy day or two, we've collected a bunch of outstanding 2017 NZ music videos for a playlist on Youtube.

NZ Reggae + Roots
Curated by Barnaby Weir

OIA update

We're responding to a request by the State Services Commission, and Ombudsman, for a clear policy on proactive release of Official Information Act responses.

Your can read more about our new policy on our website here.

Payments

Our office will be closed from midday 22 December to 9am Monday 8 January. The final payments for this year have been made. The first payments in 2018 will be made on 18 January.

Meet the team

Gemma Fulton - Assistant Accountant

We restructured in January this year, to help us deliver the new processes and systems to manage the NZ Media Fund. In our staff blog we introduce you to team members and explain what they do.

Today meet Gemma Fulton, Assistant Accountant.

Funding decisions

Decisions for Children • Scripted • Factual • Music • Industry Development

Children

Fanimals, 200 x 25 mins, Whitebait Productions for TVNZ 2 & HEIHEI, up to **$2,600,000**

Suzy & Friends 2018, 53 x 45 mins, Treehut for various stations & HEIHEI, up to **$136,000**

That's The Story 2018, 617 x 16 mins, Loud Mouth Productions for Radio Rhema, up to **$88,400**

Scripted

Comedy

Darryl. A Coast To Coast Story, 9 x 8 mins, Brown Sugar Apple Grunt Productions for TVNZ On Demand, up to **$472,500**

Only In Aotearoa 2, 8 x 30 mins, Kura Productions for Māori Television, up to **$400,000**

Wellington Paranormal, 6 x 22 mins, New Zealand Documentary Board for TVNZ 2, up to **$40,000** (additional)

Drama

Alibi, 6 x 10 mins, Plus6Four Entertainment for TVNZ On Demand, up to **$143,460**

At My Most Beautiful, 6 x 10 mins, NZME.Publishing for WatchMe, up to **$295,523**

Fresh Eggs, 6 x 45 mins, Warner Bros. NZ for TVNZ 2, up to **$4,385,309**

The Bad Seed, 5 x 44 mins, Jump Film And Television for TVNZ 1, up to **$5,586,890**

The Brokenwood Mysteries 5, 4 x 90 mins, South Pacific Pictures for Prime, up to **$3,636,000**

Factual

Current Affairs

Frame, 6 x 5 mins, Wrestler for The Spinoff, up to **$150,000**

Newshub Nation, 40 x 50 mins, MediaWorks TV for THREE, up to $**917,000**

Paakiwaha - The Newsbearer, 48 x 120 mins, UMA Broadcasting for Radio Waatea, up to **$75,000**

Q + A 2018, 40 x 44 mins, TVNZ for TVNZ 1, up to **$846,000**

The Hui Series 3, 40 x 28 mins, Great Southern Television for THREE, up to **$544,000**

Documentary

Anika Moa Unleashed, 14 x 12 mins, Rogue Productions for TVNZ On Demand, up to **$329,785**

Brainboxes, 2 x 44 mins, Screentime New Zealand for TVNZ 1, up to **$259,836**

Emma, 5 x 10 mins, Fairfax New Zealand for Stuff, up to **$189,562**

Grand Designs NZ 4, 9 x 44, Imagination Television for THREE, up to **$900,000**

Great South Stories, 12 x 4 mins, Hinge Productions for Newsroom NZ , up to **$87,444**

Hijacked, 6 x 10 mins, Three Feathers Productions for The Wireless, up to **$194,392**

House Of Champions, 1 x 44 mins, Slater Films for THREE, up to **$178,054**

Loading Docs : Impact, 10 x 3 mins, Notable Pictures for LoadingDocs.net, up to **$161,472**

Lost And Found 4, 12 x 44 mins, Warner Bros. NZ for THREE, up to **$1,032,122**

Martin Phillipps And The Chills, 1 x 90 mins, Notable Pictures for Prime, up to **$35,000** (additional)

On Thin Ice: Dancing On Icebergs, 1 x 72 mins, Top Shelf Productions for Choice TV, up to **$138,268**

The Barber, 8 x 8 mins, Black Iris for Māori Television On Demand, up to **$113,979**

The Negotiators, 7 x 26 mins, Tawera Productions for Māori Television, up to **$328,366**

The Silence Project, 5 x 9 mins, Augusto for NZHerald.co.nz, up to **$246,993**

The Wireless: Fresh Voices 2018 , 50 videos - 193 mins, Radio NZ The Wireless, up to **$200,000**

What Next? 2, 4 x 44 mins, Ruckus Media for TVNZ 1, up to **$727,093**

Event

Comedy Gala 2018, 2 x 44 mins, MediaWorks TV for THREE, up to **$112,690**

Information

Christmas 2017, 2 x 900 mins, Christian Broadcasting Association for NewstalkZB, up to **$29,995**

Real Life With John Cowan, 48 x 22 mins, Christian Broadcasting Association for NewstalkZB, up to **$34,946**

Rural Delivery 2018, 15 x 23 mins, Showdown Productions for TVNZ 1, up to **$299,901**

The Male Gayz, 6 x 25 mins, Specpro Media T/A Little Empire Podcast Network for TVNZ On Demand, up to **$59,125**

The Nutters Club 2018, 49 x 90 mins, The Key To Life Charitable Trust for NewstalkZB, up to **$73,500**

The Spinoff TV, 16 x 23 mins, Great Southern Television for THREE, up to **$698,947**

ZM's Sealed Section 2018, 40 x 25, NZME.Radio for ZM, up to **$49,000**

Music

Feature programme

Flava Fresh Produce 2018, NZME.Radio, up to **$30,000**

George FM The Profile 2018, MediaWorks Radio, up to **$30,000**

Hauraki Locals Only 2018, NZME.Radio, up to **$40,000**

iHeartradio New Zealand Music Top 20, NZME.Radio, up to **$50,000**

Kiwi Rock Soundcheck 2018, MediaWorks Radio, up to **$50,000**

Mai FM Backyard Beats 2018, MediaWorks Radio, up to **$40,000**

More FM Wired 2018, MediaWorks Radio, up to **$50,000**

Resound - 2018, Centre For New Zealand Music Trust (SOUNZ), up to **$130,000**

The Edge & Edge TV Uncover Discover 2018, MediaWorks Radio, up to **$200,000**

The Hits As Kiwi As 2018, NZME.Radio, up to **$50,000**

ZM The Word 2018, NZME.Radio, up to **$50,000**

New Music Projects

Alae - Debut Album, Commotion, up to **$22,000**

Finn Andrews - Solo Album, Native Tongue Music Publishing, up to **$30,000**

Gareth Thomas - 3rd Solo Album, Thievery, up to **$30,000**

Rei - 3rd Album, Kog Mastering, up to **$30,000**

Sid Diamond - "Life", Move The Crowd Records, up to **$18,000**

Smokeygotbeatz – Album, 1979 Management, up to **$27,720**

New Music Singles

(all up to $8,000)

9-5ers - *Phonebooth*

A.C. Freazy - *Only One*

A.U.R.Ag.I - *G.I Wonder*

Abigail - *Black Gold*

Alae - *Too Strung Up*

Alien Weaponry - *Holding My Breath*

Alien Weaponry - *Kai Tangata*

Bailey Wiley - *Penultimate*

Bakers Eddy - *If You See Kay*

Balu Brigada - *Overlap*

Bespin - *Microbes*

Boycrush - *Holy Water* Featuring Chelsea Jade

Chores - *Losing You*

Chores - *Surrender* Featuring Abby Wolfe

Deach - *No Letting Go* Featuring Pt

Dead Favours - *Better The Weather*

Delaney Davidson - *So Far Away*

Dictaphone Blues - *Bang Bang Bang*

Disasteradio - *Sweatshop*

Doe Hadfield - *Summer Fever*

Emily Fairlight - *The Escape*

Frills - *She's Got Love*

Groeni - *Warborn (Unmastered)*

Helen Corry - *Strike*

Hex - *Billboard*

Image - *Take A Trip*

Israel Starr - *Love Her Mind* Featuring Tomorrow People

Jed Parsons - *Get Lost*

Jenny Mitchell - *Wildfires*

Jessb - *Set It Off* J

Jonathan Bree - *Valentine*

Jordi Webber - *Love You Forever*

Kimbra - *Human*

Louis Baker - *Letters To Myself*

Louis Carter - *The Greatest* Featuring Vince Harder

May Zeng - *Different*

Mckenzie Comer - *Magnets*

Naram - *Bobby Was A Gangster*

Nick Dow - *Layers*

Nika - *Future Lover*

Noah Slee - *Stayed*

Randa - *Fashion*

Saski - *Independent*

Sir T - *Tryna Say* Featuring Pt

The Beths - *Happy Unhappy*

This Pale Fire - *Float Out* T

Thomston - *Acid Rain*

Tommy Nee - *Body*

Tunes Of I - *Kiss The Sky*

Unchained Xl - *But Do They Know* Featuring Jessb & Nuel No

Vallkyrie - *Aztec Breath*

Industry Development

Doc Edge Film Awards 2018, The Documentary New Zealand Trust, up to **$5,000**

Taite Music Prize 2018, Independent Music NZ (IMNZ), up to ***$10,000***

WIFT NZ Awards 2018, WIFT NZ Inc, up to **$7,000**

Screensafe 2018, Screensafe, up to **$15,000**

Story Edge 3.0, The Documentary New Zealand Trust, up to **$25,000**

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