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20 February 2026

By email: [REDACTED]

Tēnā koe [REDACTED]

Official Information request and response

Thank you for your request under the Official Information Act ("OIA") dated 26 January 2026.

You have requested:

Please provide copies of any information held by NZ On Air since 1 January 2023 that refers to this documentary, including but not limited to:

1. *Any correspondence (including emails), briefings, reports, status updates, any electronic messages, or internal communications that discuss:*
 - a) *the anticipated or planned broadcast or release of the documentary; and/or*
 - b) *any delay or change to its expected screening timeframe.*
2. *Any correspondence between NZ On Air and the broadcaster and/or producer that refers to:*
 - a) *timing of broadcast or release; and/or*
 - b) *reasons provided to NZ On Air for the documentary not yet screening.*
3. *Any documents recording NZ On Air's understanding of:*
 - a) *factors affecting the timing of broadcast or release of the documentary; and/or*
 - b) *NZ On Air's role or responsibilities (if any) in relation to broadcast timing for this project.*

I have attached the requested information that we are able to release:

- Internal Correspondence dated 3 December 2024.
- Correspondence with the producer dated 3 December 2024.
- Correspondence related to a media request regarding *Being Chloe* dated 4 December 2024.
- Correspondence regarding transmission updates from the platform dated 6 December 2024.
- Correspondence related to a media request regarding *Being Chloe* dated 15 July 2025.
- Correspondence regarding transmission updates from the platform dated 22 September 2025.
- Correspondence regarding transmission updates from the platform dated 5 December 2025.

We have also included correspondence related to a media request regarding *Being Chloe* dated 12 February 2026, which occurred after this OIA request was lodged.

The following redactions in these documents have been made:

- Details of names and contact details under section 9(2)(a) of the OIA to protect the privacy of natural persons.

Connecting and reflecting Aotearoa

To clarify, NZ On Air expects all commissioning platforms to broadcast content within 12 months of completion or within the period of topicality (whichever is shorter) in a timeslot suitable for the content. The timeslot must not be scheduled at the same time as a national free-to-air broadcast of any other similar content or series funded by NZ On Air, without the prior agreement of NZ On Air. Other than these general requirements, scheduling of content is solely determined by the platform. NZ broadcast platforms are aware of the requirements around political content in the lead up to an election.

For your information, funding provided by NZ On Air for all successful projects is [searchable](#) on our website. You can also [sign up](#) to receive our regular industry newsletter via our website.

You have the right to refer this response to the Ombudsman if you are dissatisfied with it. More information on how to do this is [here](#). NZ On Air proactively releases information in accordance with the Government's commitment to the Open Government Partnership National Action Plan. This includes publishing responses to requests for information under the OIA. Please note that this response (with your name removed) will be published on the NZ On Air website shortly and will remain on our website for 12 months.

Thank you for your interest in our work.

Ngā manaakitanga,



Raewyn Rasch

HEAD OF OPERATIONS, PARTNERSHIPS AND CULTURE

KAIHAUTŪ NGĀ WHAKAHAERE, NGĀ RANGIPŪ MAHITAHĪ ME TE AHUREA