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21 March 2025

By email: [REDACTED]

Tēnā koe [REDACTED]

Official Information request and response

Thank you for your request under the Official Information Act ("OIA") dated 21 February 2025.

You have requested:

- 1. Information for all platform funding decisions in 2023/24 and 2024/25 for funded radio platforms*
- 2. The criteria for assessing all platform funding applications in 2023/24 and 2024/25*
- 3. A list of all funding decisions related to audio, podcasts, music, and features with video content that are or could be broadcast over radio in 2023/24 and 2024/25.*

Please see our response below:

- Please find attached the funding recommendation papers submitted to our Staff Investment Committee or the Board for approved operational funding for radio platforms in 2023/24 and 2024/25. We have redacted names and personal information under section 9(2)(a) of the OIA to protect the privacy of natural persons. We have also redacted audience data and financial information under section 9(2)(b)(ii) on grounds that releasing the information would likely unreasonably prejudice the commercial position of the entity who supplied the information.
 - 2023/24 – Platforms
 - 2023/24 – Student Radio
 - 2023/24 – National Pacific Radio Trust
 - 2024/25 – Platforms
 - 2024/25 – Student Radio
 - 2023/24 – National Pacific Radio Trust
- To clarify, NZ On Air provides annual operational funding to specially targeted platforms to create and deliver public media content of particular cultural or social value. This funding is administered through a closed round, which for access, student and Pacific radio, is limited to these platforms as their outputs promote New Zealand music and allow NZ On Air to specifically deliver audience outcomes for women, youth, children, persons with disabilities and ethnic minorities as required under section 36 of the Broadcasting Act 1989.

Please find attached:

Connecting and reflecting Aotearoa

- a. Details of platforms funding stream from NZ On Air's Procedures Manual – this provides an overview of how and why we fund particular platforms.
 - b. A copy of our [Investment Strategy](#) – see page 14 which explains our approach to platform funding.
 - c. A copy of our assessment form for platform funding - for context, we assess applications against our nine investment principles and this form is a tool to ensure we are considering all nine factors during the assessment process. After assessment, the funding recommendation paper captures the details of the application and staff assessment.
3. Please find attached a list of all funding decisions related to audio, podcasts, music, and features with video content that are or could be broadcast over radio in 2023/24 and 2024/25.

For your information, funding provided by NZ On Air for all successful projects is [searchable](#) on our website. You can also [sign up](#) to receive our regular industry newsletter via our website.

You have the right to refer this response to the Ombudsman if you are dissatisfied with it. More information on how to do this is [here](#). NZ On Air proactively releases information in accordance with the Government's commitment to the Open Government Partnership National Action Plan. This includes publishing responses to requests for information under the OIA. Please note that this response (with your name removed) will be published on the NZ On Air website shortly and will remain on our website for 12 months.

Thank you for your interest in our work.

Ngā manaakitanga,



Raewyn Rasch

HEAD OF OPERATIONS, PARTNERSHIPS AND CULTURE

KAIHAUTŪ NGĀ WHAKAHAERE, NGĀ RANGIPŪ MAHITAHĪ ME TE AHUREA