



The Platinum Fund

This special contestable fund supports quality content which may be currently difficult to find on our screens or which may require a high level of public investment to get made. Prime time programmes are preferred where possible.

Investments in the fund for the financial year to March 2011 are listed below. Several more are in development. There are no remaining funds for this financial year. See the Funding Calendar for application deadlines.

2010 - 2011 Platinum Fund investments

What Really Happened? Waitangi - a long-form doco-drama for TV One. The story of the signing of the Treaty of Waitangi. *Writer* Gavin Strawhan. *Director* Peter Burger. *Executive Producer* Robin Scholes for Eyeworks Film and TV Drama. \$1,563,155

Billy - a long-form drama for TV One. The life of iconic comedian Billy T James. *Writer* Briar Grace Smith. *Director* Peter Burger. *Producers* Tony Holden and Judith Trye for Comedia Pictures. \$2,466,695

Rage - a long-form drama for TV One centred on the events of the 1981 Springbok Tour. *Writer* Tom Scott. *Producers* Tom Scott and Emma Slade for Tom Scott Productions. \$2,843,503

Underbelly NZ – Land of the Long Green Cloud - a 6 x one hour drama series for TV3. Set in 1970s New Zealand, this series focuses on the Marty Johnstone story. *Writer* John Banas. *Producers* Ric Pellizzeri and Philly de Lacey for Screentime NZ. \$3,899,649

Q+A 2011 - a 38 x one hour current affairs series for TV One. *Producer* Tim Watkin for TVNZ. \$798,000

The Nation 2011 - a 36 x one hour current affairs series for TV3. *Producer* Richard Harman for Front Page Productions. \$972,000

Pike River Official Remembrance Service - a 1½ hour special: live coverage of the official service held on 1st December 2010. *Director* Mark Owers. *Producer* Tina McLaren for TV One. \$131,201

Descent From Disaster - a 6 x one hour documentary series for TV One. Descendants of the people involved take us through major NZ historical events. *Director* Mary Durham. *Producers* Philly de Lacey and Carolyn Harper for Screentime. \$1,229,974

The Hunt for the Pink and White Terraces - a one hour documentary for Prime TV following a major scientific expedition to find what remains of the Pink and White Terraces. *Directors* Dean Cornish and Melanie Rakena. *Producers* Melanie Rakena and John Day for Jam TV. \$130,000

Supporting local content



The Story - 4 long-form documentaries for TV3. Four leading documentary makers will be given the opportunity to provide insights into important NZ institutions.

\$1,100,000

Wild Coasts - a 5 x one hour documentary series for Prime TV. The New Zealand coastline through the eyes of Craig Potton, one of New Zealand's most respected photographers. *Director* Leon Sefton. *Producer* Samantha Blackley for South Pacific Pictures.

\$794,000

Journey into Darkness - a long-form docudrama for TV3. The story of the Strongman State mine explosion in January 1967 and the inquiry that followed it. *Producer/ Directors* Paula McTaggart and Gaylene Preston for A Bigger Picture Limited.

\$884,782

Primeval New Zealand – Where Wild Meets Weird - a one hour documentary for TV One. A celebration of the uniqueness of NZ wildlife while challenging our ideas about our land while offering a new angle on our place in the world. *Director* Max Quinn. *Producer* Brant Backlund for Natural History NZ.

\$270,554