



## The Platinum Fund

This special contestable fund supports innovative content which may be currently difficult to find on our screens or which normally requires a high level of subsidy to get made.

Investments in the fund for the 2009-2010 year are listed below. Several more are in development and any remaining funds from one year are transferred to the next. See the Funding Calendar for application deadlines.

### 2009 – 2010 Platinum Fund investments

**Bliss** - a long form prime time drama for TV One. The story of Katherine Mansfield's early years as she leaves New Zealand. *Writer/director* Fiona Samuel. *Producer* Michele Fantl for MF Films. \$2,870,080

**Tangiwai** - a long-form prime time drama for TV One. The story of the Tangiwai train disaster is told through a love story embodying the hope and courage of post-war New Zealand. *Writers/Producers* Donna Malane, Paula Bock for Lippy Pictures. \$2,754,240

**Stolen** - a prime time telefeature for TV3 also based on a true story. *Writer* Tim Balme. *Producer* Chris Hampson for South Pacific Pictures. \$1,678,000

**Q+A 2010** - a 45 x one hour current affairs series for TV One. *Producer* Tim Watkin for TVNZ. \$793,017

**The Nation** - a 36 x one hour current affairs series for TV3. *Producer* Rihard Harman for Front Page Productions. \$1,133,156

**Rivers with Craig Potton** - a 5 x one hour prime time documentary series for Prime TV in 2010. Stories of five New Zealand rivers through the eyes of one of New Zealand's most respected photographers. *Producer* South Pacific Pictures. \$762,000

**Tamariki Ora: A New Beginning** - a two-part prime time special for Māori Television examining violence towards children in New Zealand and seeking positive strategies for change. *Producer* Carol Hirschfeld for Māori Television. \$348,247

**Canvassing The Treaty** - a 1½ hour arts documentary for Māori Television. *Director* Jane Reeves *Producer* Kay Ellmers for Tumanako Productions. \$152,489

### Three historical docu-dramas for TV One (one more to come):

**Ice Captain**; the story of Frank Worsley, the captain on Ernest Shackleton's Antarctic expedition. *Writer/Director* Leanne Pooley, *Producer* James Heyward for Making Movies Ltd. \$702,500

**The Golden Hour**; underdogs Murray Halberg & Peter Snell both gain gold medal wins at the 1960 Olympics in Rome. *Director* Justin Pemberton, *Writer/Producer* Steven O'Meagher for Desert Road Productions \$702,417

**Cancer Man: The Sir John Scott Story**; the unmasking of medical fraudster Milan Brych. *Director* Robin Shingleton. *Producer* Rob Harley for Project Melting Pot \$700,842

## Supporting local content