



New Zealand - our stories, our songs, our selves.

Vol. 5 No. 5

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November 2007

Welcome to NZ On Air's Newsletter

From Jane's Office

Hi all.

How did we get so close to Christmas so fast? As we all enter the silly season, it's nice to remember we all have some successes to celebrate. The **funding decisions** from the October round included in this newsletter are a major investment in a terrific range of broadcast programmes. We're dipping our toe in the sitcom waters again; we've got some great new docos coming up; and we're delighted to continue support for our precious programmes for special interest audiences. We're also very pleased to welcome our **new Minister, Hon Trevor Mallard**, and look forward to meeting him soon. We pay tribute to Hon Steve Maharey, who ran the Broadcasting portfolio with passion, energy and a remarkable commitment to the broadcasting sector. Our sector has been privileged to have had such a champion of its work.

We tabled our **annual report** for the year ended June 2007 this week. In short we invested nearly \$70m in television broadcasting, nearly \$31m in radio broadcasting, \$5m in NZ music and \$1.6m in archiving. With new board and staff members augmenting our trusty team during the year, we've now got some great initiatives underway. If you haven't received a hard copy of the annual report, email trish@nzonair.govt.nz and she'll gladly send you one (it's on our website too). The **NZ On Screen** team has established itself down at the Production Shed in Wellington's Taranaki Street. Led by Brenda Leeuwenberg they are currently working on the content strategy and the design and development of the website. Independent Trustees of NZ On Screen are Roger Horrocks, Russell Brown, Teresa Shreves and Robin Scholes. The Trust is chaired by Edie Moke and I am a Trustee as well. If you want to know more or have content you want to be considered for inclusion in the portal, email info@nzonscreen.com.

Useful Links

www.nzonair.govt.nz
www.mch.govt.nz
www.tmp.govt.nz
www.radionz.co.nz
www.nzmusician.co.nz

www.tvnz.co.nz
www.c4tv.co.nz
www.tv3.co.nz
www.maoritelevision.com

www.soundarchives.co.nz
www.nzmusic.org.nz
www.kiwihits.com
www.radioscope.co.nz
www.acab.org.nz



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It's a Question of Timing

A 'heads up' for all television funding applicants who are successful in the upcoming December round. Our Legal Affairs Executive, Melanie, will be away from December 13 until January 7 2008. This means that television funding approved at the December meeting will mostly be contracted in the New Year. If you have an urgent requirement to complete contracting during this period, please let us know so we can arrange a contract for you in Mel's absence.

Television Funding Invoice Numbers

Could producers please provide an invoice number on each invoice. This helps our Finance staff to identify each individual invoice in the system, particularly if several invoices for a production are being paid at the same time.

Television Funding Applications

Some out of date information on our website has been tidied up, under the headings TV Production Funding, TV Development Funding and Funding Application Forms. The changes are minor but necessary. Please toss out any forms you have in your files and download the replacement application forms.

Access Manawatu On The Move

The newly branded community access radio station, Access Manawatu, in Palmerston North has just completed a relocation to bright and highly visible premises on Broadway... the Broadway in Palmerston North, that is. The spacious new surroundings, with great signage, have given the Access Manawatu team a real boost and they are enjoying a higher profile and a number of enquiries from potential new programme makers. Congratulations to Fraser and Will and the Access Manawatu team.

Regional TV and Access Radio Funding Review

In the last few months NZ On Air has been conducting a consultation to inform a review of the funding policies currently in place. Our thanks to everyone who has contributed so openly so far. We welcome your thoughts on the issue of access radio and regional television funding. If you wish to contribute any thoughts please email Bernard Duncan – Bernard@nzonair.govt.nz.

Warning! Too Much Music

We have had an unprecedented rush on Phase Four Album funding so far this financial year (commencing 01 July 2007) and we have run out of budget. That is both good and bad. It's good that there are so many quality qualifying projects coming to us but it's not so good to run out of budget after just two of six funding rounds for the 2007/2008 year.

So ... we are having to declare a moratorium on Phase Four Album funding for a few months ... until the new (calendar) year at least ... at which point we will be reviewing the NZ Music budget to see whether we can liberate some funds from other quarters to do some more Phase Four Albums. In practical terms, what we are planning to do is mothball the scheme for the December 2007 and February 2008 funding rounds and re-open the scheme for the April and June funding rounds next year.



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If you are planning on coming to NZ On Air for Phase Four Album funding in this financial year, please contact NZ Music Manager, Brendan Smyth to discuss your situation.

A Tui or Two

Our congratulations and respect to the big winners at the NZ Music Awards in October – especially **The Mint Chicks** and **Hollie Smith** who both picked up multiple Tui awards and **Brooke Fraser** who picked up the NZ On Air Radio Airplay Record Of The Year Tui for her song *Deciphering Me*.

Brooke also picked up the Highest Selling Album award while debutants, **Atlas** picked up the Highest Selling Single award for their NZ On Air-funded song, *Crawl* which was a #1 NZ Airplay Chart song in March this year. And after an unprecedented 22 weeks atop the NZ Airplay Chart with their song *Maybe*, **Opshop** won the coveted Vodafone People's Choice Award.

NZ On Air is involved with all of the artists who collected the big awards on the night. You do us ... and New Zealand music ... proud.

A Kiwi for the World

While we were celebrating with our artists at the NZ Music Awards in Auckland in October, we were turning punters away from the door at a New Zealand music showcase that NZ On Air and the NZ Music Commission held in New York the same day.

The showcase was part of the CMJ (college radio) Music Marathon, an annual global new music mecca organised by the College Music Journal, one of NZ On Air's Phase Five partners in the US. We set up in a very cool New York venue called The Delancey Lounge and showcased **Liam Finn**, **The Brunettes**, **Cut Off Your Hands** and **The Checks**. The event was "hosted" by the New Zealand "Deputy Cultural Attaché" in New York, **Murray Hewitt** from *Flight Of The Conchords* which, of course, is huge in the US at the moment.

Cartoonist and music icon, **Chris Knox** did the art for the New Zealand music promotion at the Music Marathon.

Christmas and New Year Office Hours

NZ On Air closes Monday 24 December and re-opens on Monday 7 January 2008. Our last direct credit payments for 2007 will be **Tuesday 18 December** and our first for 2008 will be on **Tuesday 15 January**. If your television production company's schedule is likely to need a drawdown payment prior to 15 January, please contact Teresa Tito by Tuesday 18 December to discuss how NZ On Air can accommodate your requirements.

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If you do not wish to receive notification about this newsletter in future, please just let us know by email (info@nzonair.govt.nz) or phone (04 382 9524).



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Funding Decisions

From the October 2007 round

Television Funding Decisions			
TV Programmes	Producer	Funding	Broadcaster
Drama			
The Table Plays 6 x ½ hour	Firsthand Productions	\$365,000	Maori Television
Comedy			
Diplomatic Immunity 13 x ½ hour	South Pacific Pictures	\$3,259,000	TV2
The Unauthorised History of New Zealand 4 7 x ½ hour	Great Southern Television	\$295,500	TV One
Wayne Anderson, Singer of Songs: Glory Days 7 x ½ hour	ButoBase Ltd	\$434,894	Prime
Documentary			
TV One Documentaries 20 hours	Various	\$1,900,000	TV One
Your Health Matters 10 x ½ hour	Top Shelf Productions	\$488,993	TV3
Birdland 7 x ½ hour	Great Southern Television	\$433,855	TV One
Money Man 3 10 x ½ hour	Cream Media	\$403,156	TV3
The Topp Twins: Untouchable Girls 1 x 1½ hour	Diva Productions	\$205,843	TV One
The Town New Zealand Saved 1 x 1 hour	Te Reo Television	\$149,609	TV One
He Kuaka Marangaranga 1 x 1½ hour	Blueskin Films	\$90,000	Maori Television
Arts, Culture & Performance			
Polyfest 2008 5 x ½ hour	TVNZ	\$196,178	TV One
Chunuk Bair 2008 1 x 1 hour	Maori Television	\$160,802	Maori Television
Halberg Sports Awards 2008 1 x 70 minutes	TVNZ	\$83,313	TV One
ANZAC Day Dawn Service 2008 1 x 1 hour	TVNZ	\$36,465	TV One
ANZAC Day National Wreathlaying Ceremony 2008 1 x 1 hour	TVNZ	\$34,906	TV One
Special Interest			
Attitude 2008 40 x ½ hour	RSVP Productions	\$1,520,650	TV One
Tagata Pasifika 52 x ½ hour	TVNZ	\$1,387,000	TV One
Asia Downunder 2008 40 x ½ hour	Asia Vision	\$1,204,840	TV One
Pacific Beat Street 7 36 x ½ hour	Drum Productions	\$1,204,438	TV3



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Rural Delivery 4 30 x ½ hour	Showdown Productions	\$755,055	TV One
Praise Be 2008 36 x ½ hour	TVNZ	\$490,000	TV One
My God 3 10 x ½ hour	Pacific Crews	\$390,000	TV One
Open Door 9 10 x ½ hour	Morningside Productions	\$387,520	TV3
Pukana Subtitling 52 x 50 minutes	Cinco Cine Film Productions	\$65,411	TV3
Young Farmer Contest 2008 1 x 1 hour	Dexterity Productions	\$60,000	TV One
Children's			
What Now? 2008 40 x 2 hour	What Now Productions	\$2,800,000	TV2
Studio 2 2008 195 x ½ hour	TVNZ/Taylormade Media	\$2,532,646	TV2
Sticky TV 2008 210 x 35 minutes	Pickled Possum Productions	\$1,820,910	TV3
Let's Get Inventin' 3 11 x ½ hour	Television Spaceman	\$528,000	TV2
The Simon Eliot Show 2 13 x ½ hour	The Gibson Group	\$454,055	TV3
Just The Job 2 10 x ½ hour	Dave Mason Productions	\$125,916	TV2

Radio Funding Decisions			
<i>Supplementary Radio Funding</i>	<i>Station</i>	<i>Funding</i>	<i>Broadcaster</i>
Relocation Expenses	Access Manawatu	\$18,919	
<i>Radio Programmes</i>	<i>Producer</i>	<i>Funding</i>	<i>Broadcaster</i>
That's The Story	Loudmouth Productions	\$103,480	Classic Hits
Te Puutake	Stretchmarks Productions	\$128,611	George FM and Various
Christmas Day Special	Christian Broadcasting Association	\$11,909	Newstalk ZB & Radio Sport
Gunn'd Down	thedownlowconcept	\$34,554	George FM

Music Funding Decisions			
Record	Artist	Funding (up to)	Record Company
<i>Music Videos</i>			
Leaving	All Left Out	\$5,000	Independent
East West Connection	Magik Johnson	\$5,000	Border Music
The World Is Turning	Jackie Bristow	\$5,000	Craving Records
Fear Of Opening My Mouth Again	Collapsing Cities	\$5,000	CRS Records
Sticks & Stones	Mumsdollar	\$5,000	Cruel New Zealand



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Big Time	David Dallas	\$5,000	Dirty Records
Always On My mind	Tiki Taane	\$5,000	Dirty Records
One by One	The Black Seeds	\$5,000	EMI Music
Coma	Blindspott	\$5,000	EMI Music
1963	Pluto	\$5,000	EMI Music
Love, Sunshine & Happiness	Salmonella Dub	\$5,000	EMI Music
Wise Man Say	Anika Moa	\$5,000	Flightless Birds Ltd
40 Years	The Phoenix Foundation	\$5,000	Flying Nun Records
Disco	Autozamm	\$5,000	Hark Music
Lights Back On	Sarah Brown	\$5,000	Hark Music
Roll With You	Ill Semantics	\$5,000	Illegal Music
Love letter	Katchafire	\$5,000	Katchafire Enterprises
Skankenstein	Kora	\$5,000	Independent
Obligatory Road Song	The Brunettes	\$5,000	Lil' Chief Records
Echo Back	Lucid 3	\$5,000	Lupin Music
Real Life	Tahuna Breaks	\$5,000	Maiden New Zealand
Real Feeling	Natalie Elms	\$5,000	Independent
Show Yourself	Tim Finn	\$5,000	Periscope
Bleed	Luke Thompson	\$5,000	Pure Entertainment
Winners	Annabel Fay	\$5,000	Siren Records
Jump Into The Sun	Goldenhorse	\$5,000	Siren Records
Smoke & Mirrors	Opshop	\$5,000	Siren Records
Sideways Here We Come	Die! Die! Die!	\$5,000	Tardus Music
She Screamed She Loved Me	The Bleeders	\$5,000	Universal Music
Home	Cornerstone Roots	\$5,000	Motherland Records
Blue Is The New	Exiles	\$5,000	Rockmelon
Gangster	Steriogram	\$5,000	Short Stack Records
CS Lewis Song	Brooke Fraser	\$5,000	Sony BMG Music
Can't Let You Down	Hollie Smith	\$5,000	Soundsmith Records
Take Me Home	Streetwise Scarlet	\$5,000	Independent
Car Crash Weather	48May	\$5,000	Warner Music



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Always Beginning	Grand Prix	\$5,000	Arch Hill Recordings
New Recordings			
The Great Escape	Audio Empire	\$10,000	Independent
Circles	Exiles	\$10,000	Independent
What I Need	The New Freedom	\$10,000	Independent
Under The Shadows	These Four Walls	\$10,000	Independent
(You) Cut Me Deep	Tyra Hammond & The Tornados	\$10,000	Independent
Albums			
Atlas	Atlas	\$50,000	Elements Music
Dimmer	Dimmer	\$50,000	Dimmer Ltd
Goldenhorse	Goldenhorse	\$50,000	Siren Records
James Reid	James Reid	\$50,000	Broken Records
Nesian Mystik	Nesian Mystik	\$50,000	Bounce Records
Shapeshifter	Shapeshifter	\$50,000	Truetime Records
Solstate	Solstate	\$50,000	Tone Tonic Records
Tha Feelstyle	Tha Feelstyle	\$47,000	Lokokasi Records
The Veils	The Veils	\$50,000	This Year's Model
Radio Hits			
Strong	Annabel Fay	\$5,000	Siren Records
Secret	Jermaine	\$5,000	Crown Music
Old Skool	Spacifix	\$5,000	WorldFresh
I Will Not Go	Adi Dick	\$5,000	Loop Media
B A B Y	The Brunettes	\$5,000	Lil' Chief Records
Music On Radio			
Programme	Producer	Funding	Broadcaster
Off The Record	Off The Record	\$50,000	The Rock
un-chart-ed	Base Two Ltd	\$55,465	b.net Stations



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NZ On Air Television Funding Rounds Genre Application Details

2008

Applications accepted for:

February Meeting	Documentary & Factual Series Documentary Strands General*
April Meeting	Māori, Special Interest & Minorities General*
June Meeting	Innovation Regional Television General*
August Meeting	Documentary & Factual Series General*
October Meeting	Children's Documentary Strands Māori, Special Interest & Minorities
December Meeting	Documentary & Factual Series General*

***General denotes one-off programmes, Comedy, Drama, & Arts, Culture & Performance**