

# Television Newsletter

November 2002

## ***Congratulations***

To the Gibson Group for winning the supreme award for agriculture journalism - the BNZ Rongo Award - with their series **No.8 Wired**, produced by Brett Thompkins.

And to South Pacific Pictures' children's drama **Being Eve**, and Annie Goldson's documentary **Georgie Girl** which continue to shine and collect accolades on the international film festival circuit.

## ***Documentary Review***

NZ On Air is embarking on a review of its documentary funding with the aim of developing a comprehensive documentary strategy. The review is titled **Story** and this gives an indication of its objective.

If you have views that you would like to be taken into account, please email Neil Cairns on [neil@nzonair.govt.nz](mailto:neil@nzonair.govt.nz). Neil will also be contacting broadcasters and a range of experienced documentary producers in the near future to seek more specific input.

## ***Travel Loans***

The first deadline for this new NZ On Air scheme closed on 21 August 2002. We received only four applications – which was surprising, considering the level of interest when the scheme was announced.

One of these applications was for a retrospective grant which the guidelines to not allow for, and the others did not provide sufficient details about the appointments sought and confirmed.

NZ On Air is keen to get this scheme working. The next deadline is Friday 21 February 2003. Attached is the new, improved application form which can also be accessed from our website, in the Television Funding section.

## ***Audience Research***

The 2002 qualitative research report on *Attitudes to NZ On Air Funded Programming* has now been completed by NFO Research and will be ready for release very soon. It will be accessible on our website [www.nzonair.govt.nz](http://www.nzonair.govt.nz) in the Policy & Research section.

## ***NZ On Air Meeting Dates & Deadlines for 2003***

These have now been finalised and will be available in the Television section of our website [www.nzonair.govt.nz](http://www.nzonair.govt.nz) soon.

<b><u>Application Deadlines</u></b>	<b><u>Meeting Dates</u></b>
Friday 17 January	Wednesday/Thursday 19 & 20 February
Friday 7 March	Wednesday/Thursday 9 & 10 April
Friday 16 May	Wednesday/Thursday 18 & 19 June
Friday 11 July	Wednesday/Thursday 13 & 14 August
Friday 12 September	Wednesday/Thursday 15 & 16 October
Friday 7 November	Wednesday/Thursday 10 & 11 December

### **Travel Loan Application Deadlines**

Friday 21 February and Friday 15 August 2003

### ***Screenrights: Study Guides***

Earlier this year Screenrights (the copyright collecting society) approached NZ On Air with a proposal to assist them with a pilot scheme to fund up to 10 study guides to be produced in association with selected NZ On Air funded programmes. The function of the guides is to provide teachers in Australia and New Zealand with a curriculum-based lesson plan, which may encourage copying of the related television programme.

Teachers will be encouraged to make use of the programme/s within their respective courses thus income would then flow back to Screenrights because the programme would have been used for educational purposes and then income would flow back to the producer and NZ On Air.

NZ On Air is proposing to invest in 10 study guides on a 50/50 cost-sharing basis with the producer, the investment to be recouped from Screenrights income. Full information will be put on our website once the details have been finalised with Screenrights.

Meantime, if any producer has a documentary that they would like to submit for this pilot scheme, please contact Neil Cairns, on [neil@nzonair.govt.nz](mailto:neil@nzonair.govt.nz)

### ***Christmas is coming ...***

Christmas is fast approaching. If you have a programme for which funding has been approved, that needs to be contracted before Christmas, please get in early. Or at least give our Contracts Coordinator, Annie Murray some warning!

This leads on to ... thinking about forward planning with regard to invoicing early in the New Year. See our Christmas break information. If you will be shooting early in January, contact Annie asap to talk about your intentions and requirements – such as money!

### **CHRISTMAS BREAK**

The NZ On Air offices will be closed from 5pm on Tuesday 24 December and will reopen on Monday 6 January 2003.

Our last direct credit payment before Christmas will be on **Monday 23 December**.

Invoices for payment on Monday 23 December must be received at NZ On Air no later than **midday on Friday 20 December**. Monday morning will be too late.

The first direct credit payment for 2003 will be **Tuesday 14 January**.

## FUNDING ALLOCATIONS FROM OCTOBER 2002 ROUND

	Producer	Funding	Broadcaster
<b><u>DRAMA</u></b>			
<i>50 Ways of Saying Fabulous</i> 1 x 2 hour feature film	Michele Fantl MF Films	\$450,000	TV3
<b><u>COMEDY</u></b>			
<i>Willy Nilly 3</i> 8 x ½ hour	John Gilbert/Judith Trye Big House Ltd	\$540,000	TV ONE
<i>Pulp Comedy VIII</i> 15 x ½ hour	Mandy Toogood/ Simon Sinclair Phoenix Television	\$319,645	TV2
<b><u>DOCUMENTARY</u></b>			
<i>Documentary New Zealand 6</i> 25 x 1 hour	Various	\$2,000,000	TV ONE
<b><u>ARTS, CULTURE &amp; PERFORMANCE</u></b>			
<i>The Polyfest Phenomenon</i> 2 x ½ hour	Claudette Haiti Front of the Box Productions	\$80,000	TV2
<i>Pasifika 2003</i> 1 x 1 hour	Claudette Haiti Front of the Box Productions	\$80,000	TV2
<i>Squeeze 2003</i> 35 x ½ hr	Hayley Cunningham Satellite Media Group	\$272,647	TV2
<i>Space 2003</i> 35 x 1½ hr	Mitchell Hawkes Satellite Media Group	\$698,965	TV2
<b><u>SPECIAL INTEREST</u></b>			
<i>Tagata Pasifika 2003</i> 52 x ½ hr	Stephen Stehlin TVNZ	\$1,210,341	TV ONE
<i>Queer Nation 2003</i> 40 x ½ hour	Andrew Whiteside Livingstone Productions	\$985,875	TV2
<i>Queer Nation: Gay Games</i> 2 x 1 hour (replaces earlier commitment)	John Givins Livingstone Productions	\$75,986	TV2
<i>Asia Down Under 2003</i> 42 x ½ hour	Melissa Lee Asia Vision Ltd	\$1,041,422	TV ONE
<i>Inside/Out 2003</i> 40 x ½ hour	Bryan Williams Long White Cloud Television	\$1,000,000	TV ONE
<i>Praise Be 2003</i> 45 x ½ hr + 1 x 1 hr	Ron Pledger TVNZ Avalon Productions	\$618,191	TV ONE

**Special Interest** continued

<i>Open Door 4</i> 10 x ½ hour	Keith Lambert Morningside Productions	\$282,309	TV3
<i>No.8 Wired</i> 20 x ½ hour	Brett Thompkins Gibson Group	\$100,000	TV3
<i>Te Hokinga Mai – The Return Home</i> 7 x ½ hour	Rhonda Kite Kiwa Productions	\$175,077	TV ONE
<i>Maori Sports Awards 2002</i> 1 x 1½ hour	Derek Wooster TVNZ	\$50,465	TV ONE
<i>Pukana 2003</i> 45 x 50min subtitling	Matai Smith/Nicole Hoey Cinco Cine	\$122,925	TV3/TV4

**CHILDREN'S**

<i>What Now? 2003</i> 40 x 2½ hour	Tony Palmer TVNZ Avalon Productions	\$2,107,679	TV2
<i>WNTV 2003</i> 195 x ½ hour	Julie Weatherall TVNZ Avalon Productions	\$1,454,400	TV2
<i>Wanda's Way</i> 25 x 11 minute	Julie Weatherall TVNZ Avalon Productions	\$237,106	TV2
<i>Mai Time 2003</i> 35 x 1 hour	Greg Mayor TVNZ	\$870,000	TV2
<i>Sticky TV 2003</i> 225 x 25 minute	Mary Phillips Pickled Possum Productions	\$1,297,620	TV3
<i>Squirt 2003</i> 40 x ½ hour	Dayle Spavins Taylormade Media	\$1,248,800	TV2
<i>Animation Station 2</i> 60 x 7 minute + 6 x 5 x 1-2 minute	Veronica McCarthy Raconteur Productions	\$535,614	TV3
<i>Wannabes 2003</i> 464 minutes	Janine Morrell Whitebait Productions	\$494,604	TV3
<i>The Adventures of Massey Ferguson</i> 13 x 5 minute	Brent Chambers Flux Animation Studio	\$333,600	TV2
<i>Cokesmokefree Rockquest 2003</i> 5 x ½ hour	Richard Hansen Screentime-Communicado	\$224,865	TV2
<i>Takapu – A Gannet in the South Seas</i> 10 x 5 minute	Lisa Walker Pacifica Productions	\$50,000	TV2

# APPLICATION FOR INTERNATIONAL TRAVEL LOAN

## Background Information

Limited recourse loans are available to producers to assist them to travel to markets and events enabling them to promote or sell their projects and gain experience in the areas of international sales, marketing and promotion.

Loans will be paid up to \$3000 (excluding GST) each.

Loans will only be paid to producers travelling with projects that have secured NZ On Air development or production funding.

If you wish to apply for a travel loan please fill in the following details:

### Name and Address of Production Company:

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### Name of Producer:

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### Name(s) of those travelling:

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### Programme(s) or Proposals to be offered:

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### Location(s) to be visited:

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**Proposed Itinerary and Length of Stay:** Please attach with your application if there is insufficient space.

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