



Proposed Title:	
Name of Production Company:	
Postal Address of Production Company:	
Preferred contact phone:	
Preferred contact email:	
Producer(s):	
Director(s):	
Writer/ Researcher/Other Key Personnel:	
Duration (please specify if different durations envisaged for theatrical and television):	
Links to supporting audiovisual material (if applicable):	
Estimated Completion Date:	
Brief Synopsis (2-3 sentences):	

1	NZ/Australian Distributor:	
	Proposed date of theatrical release:	
2	NZ free to Air Broadcaster & Channel:	
	Proposed broadcast Time Slot (primetime, 6-10pm):	
	Proposed availability On-Demand	
	Proposed DVD release:	
3	Anticipated availability to NZ On Screen:	

Please round to the nearest dollar

Funding requested for this application:	
Broadcaster Licence Fee:	
Third Party Funding (please specify source):	
TOTAL BUDGET:	

Budget Summary Sheet

Above the Line (include any funding previously received from NZ On Air or Broadcaster)

Please round to the nearest dollar

Concept & Rights:	\$	
Development:	\$	
Research / Consultants:	\$	
Story / Script / Writers Fees:	\$	
Producer:	\$	
Director:	\$	
Presenter / Actors / Talent:	\$	
Other (Specify):	\$	
Above the Line Total:		\$

Below the Line

Production:

Production Staff & Crew:	\$	
Studio / Locations:	\$	
Equipment Hire:	\$	
Wardrobe / Makeup / Art Department:	\$	
Travel / Accom. / Living:	\$	
Production / Office / Admin:	\$	
Other (Specify):	\$	
Production Subtotal:		\$

Post Production:

Tape Stock:	\$	
Picture Post Production:	\$	
Audio Post Production:	\$	
Titles / Graphics:	\$	
Music & Copyright:	\$	
Library Footage & Copyright:	\$	
Deliverables:	\$	
Other (Specify):	\$	
Post Production Subtotal:		\$

Marketing and Admin

Marketing / Publicity (excluding any distribution-related costs):	\$	
Administration / Office Expenses:	\$	
Legal:	\$	
Insurance:	\$	
Sundry (e.g. finance, ACC etc):	\$	
Other (Specify):	\$	
Marketing and Admin Subtotal:		\$

Below the Line Total: \$

Totals

Total Above the Line:	\$	
Total Below the Line:	\$	
Contingency (maximum 10% BTL):	\$	
Production Company Overhead (maximum 10% BTL):	\$	
TOTAL BUDGET:		\$
Cost Per Episode:		\$

Notes to the budget:

Please also attach with this Documentary Funding Application Form a proposal including:

- A one-page synopsis of the film
- A 'production-ready' treatment and any supporting footage
- A strongly-articulated director's vision for the final film
- Evidence of permission to film any key subjects of the documentary
- A full production budget that supports the Budget Summary Sheet
- A production schedule
- Brief CVs for the key personnel involved in the production
- Confirmation or details of any other funding sources and recoupment terms for that funding
- A distribution plan that identifies and quantifies the ability for the documentary to connect with audiences. This will include anticipated size of NZ audience at each stage of release (traditional theatrical, broadcast), alternative release strategies for online and a strategy around international audience reach.
- Confirmation letter from the supporting broadcaster detailing their financial contribution, the target demographic, target ratings, proposed broadcast rights and the intended timeslot

Please email your application to tv@nzonair.govt.nz as well as development@nzfilm.co.nz in as many documents as is required. Please ensure that each document is suitably named so we can identify it. When designing proposals please bear in mind that they will be read on iPads or PCs.

Audio visual material can be submitted as a link to a webhost (such as Vimeo or Youtube). Alternatively you can post six DVD's to PO Box 9744, Wellington.

We must receive all of the above information by the Application Deadline of Friday, 8 August. **Information received after the 5pm deadline may not be considered.**