




















APPLICATION DEADLINES AND MEETING DATES 2017-18

All deadlines are 4pm on the date stated. We will issue guidelines (Information for funding applicants) for each round and advise when a funding round is open through [Eric](#) our online application system, the website & our newsletter. **You must read the guidelines before applying as we may alter any of the rounds described below.**

| 2017 | 2018 | | | | |
|--|---|---|--|---|--|
| Deadline: 19 Oct Decisions: 7 Dec | Deadline: 18 Jan Decisions: 7 Mar | Deadline: 22 Mar Decisions: 9 May | Deadline: 31 May Decisions: 18 July | Deadline: 9 Aug Decisions: 26 Sept | Deadline: 18 Oct Decisions: 5 Dec |
|  FACTUAL General Factual Current Affairs Spoken Content (audio) |  FACTUAL General Factual Online Special Projects* |  FACTUAL Invited projects/ special initiatives Spoken Content (audio) Regional Media |  FACTUAL General Factual |  FACTUAL Targeted audiences** |  FACTUAL General Factual Current Affairs Spoken Content (audio) |
|  SCRIPTED Drama & Comedy Spoken Content (audio) |  SCRIPTED Drama & Comedy |  SCRIPTED Invited projects/ special initiatives Spoken Content (audio) |  SCRIPTED Drama & Comedy |  SCRIPTED Targeted audiences** |  SCRIPTED Drama & Comedy |
|  MUSIC NZ Music – Project NZ Music Features‡ |  MUSIC NZ Music – Project |  MUSIC NZ Music –Project NZ Music Features‡ |  MUSIC NZ Music –Project |  MUSIC NZ Music – Project |  MUSIC NZ Music – Project NZ Music Features‡ |
| | |  PLATFORMS Annual applications for next FY (closed fund) | | | |

Applications for Maori Content, Content Development funding, and the Industry Development Fund can come to any round. New Music – Single application deadlines fall outside of these rounds – deadline dates are [here](#).

- * Online Special Projects means partnership projects (eg international funds) and any annual applications for ‘umbrella’ projects involving multiple content items.
- ** Targeted audiences include Children, Pacific, Ethnic, Disability and other target minority audiences.
- ‡ NZ Music Features include radio programmes or online initiatives specifically promoting new NZ music.